



Organoil Technical Data Sheet

HARD BURNISHING OIL

<p>WHAT IT IS</p>	<p>The Organoil Hard Burnishing Oil is a durable sealing and finishing oil made from Tung Oil and other natural plant & wood oils. It is designed to cause minimal darkening/ yellowing whilst still providing natural colour/ character enhancement. Once dry, it is both food and child-safe.</p>
<p>WHAT IT IS USED FOR</p>	<p>Internal (only) bench-tops, kitchen cabinetry table-tops, bar-tops, chopping boards, bowls, food serving utensils and toys, Internal flooring (applied by professional floor sanders). It is ideally suited to lathe work as well as flat sanding.</p>
<p>WHAT IT LOOKS LIKE</p>	<p>Will result in a clear, light, wet-look, accentuating the colour and character of the timber. Matt or high satin results can also be achieved using different preparation and finishing techniques.</p>
<p>HOW TO PREPARE</p>	<ol style="list-style-type: none"> 1. For best quality results on furniture and craftwork, dry-sand through the grits to 600-grit Wet & Dry paper by hand or 400-grit by machine (Commencing grits are relevant to original surface supplied). 2. When applying to table, bench or bar tops & kitchen cabinetry apply 1 coat to the underside or rear to facilitate all-round moisture protection (preparatory sanding or “burnishing” of such areas is not necessary). If skin sensitive wear oil-impervious gloves. Ensure good ventilation.
<p>HOW TO APPLY</p>	<ol style="list-style-type: none"> 1. For a satin patina finish using the wet-on-wet sanding procedure follow preparation above 2. Apply with brush, cloth or applicator 2 (two) coats only, 2-3 hours apart on hardwood or 30 mins-1 hour apart on soft wood. Note: Apply 1 coat only to plywood and veneered timbers. 3. Within 10-20 minutes after applying the second coat and while oil is still moist, re-commence sanding (burnishing) in the oil using the same wet and dry sandpaper as used for dry sanding. As you burnish, a slurry will develop. This can be used to fill imperfections in the timber surface. Continue to burnish until an even sheen appears at the surface. Note: If paper is clogged or slurry begins to become dry during the burnishing process clean/wipe paper face with an oil-dampened rag – Do not apply more oil to timber surface. Then rub surface firmly with a dry lint-free cloth or paper towel to remove excess oil/slurry 4. Change to 1200-grit paper and commence polishing timber surface. Wipe again with lint-free cloth or paper towel. By now the timber should have an even overall satin sheen at the surface and be totally free of oil residue. 5. If a higher lustre is desired, carry on polishing using 1500-grit. 24 hours later, buff using a lambswool pad. <p>Do not allow water or any liquid near the finish for 96 hours after completion</p>



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<p>HOW TO CLEAN UP</p>	<p>Hot soapy water or Gum Turpentine.</p>
<p>HOW TO MAINTAIN</p>	<p>To clean your oiled timber, wipe over surfaces with a damp cloth (mild detergent in water only). Rejuvenate when necessary with Organoil Woodsheen – once every 3-6 months are usually sufficient depending on usage.</p>
<p>IMPORTANT INFORMATION</p>	<p>To achieve the best results from this product, apply using the wet-on-wet sanding procedure. The finish that this product gives, even though resistant to water, alcohol and mild acetones as found in kitchen situations, is not fully suited to wet-areas that are subject to soaps and shampoos etc., for example, in the bathroom/laundry. ORGANOIL GARDEN FURNITURE OIL, with its anti-fungal oils and beeswax additives, would be more suitable for those locations. With plywood or veneer projects, a ONE coat only application would be recommended. This product is a penetrative, clear oil finish and should NOT have other brands of pigments or colourants added to it. Always refer to can's instruction label for other storage, disposal, health and safety notes.</p>

